

MARISSA THOMAS

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DANCE EDUCATION AND TRAINING

The Ohio State University B.F.A. in Dance 2015-2019

Additional Training: American Dance Intensive (2018); Bates Dance Festival (2016); Cleveland School of the Arts (2009-2015); Cleveland Ballet Youth Company at School of Cleveland Ballet (2013-2015); Nevada Ballet Theatre Youth Company (2007-2009)

PROFESSIONAL EXPERIENCE

South Chicago Dance Theatre (Chicago, IL) Main Company Dancer Aug. 2022 – Present

- Toured with the company to perform in festivals and mainstage productions
- Performed the company's diverse repertory, including works by choreographers Kia S. Smith, Wade Schaaf, and Ron de Jesus

Dancing Wheels Company (Cleveland, OH) Company Dancer July 2019 – July 2022

- Toured internationally with the company to perform in festivals and mainstage productions
- Performed the company's physically integrated repertory that includes works by Donald Byrd, Dianne McIntyre, Donald McKayle, Marc Brew, Mark Tomasic, Catherine Meredith, and Nai-Ni Chen

Additional Performance Experience:

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| • PK Neo (Chicago, IL) | Member | Aug 2023 - Present |
| • ShockWave (Chicago, IL) | Member | Oct. 2022 – Sept 2023 |
| • <i>Nutcracker</i> by Toledo Ballet | "Tea" soloist | 2022 |
| • Mojuba! Dance Collective (Cleveland, OH) | Company Dancer | Nov. 2019 – Apr. 2022 |
| • <i>White Noise</i> by Netflix Studios | Utility Dancer #16 | 2022 |
| • <i>inside Outsider</i> directed by Morgan Walker | Dancer, Collaborator | 2021 |
| • <i>Joyful</i> by Karamu House | Dancer | 2019 |
| • Hixon Dance (Columbus, OH) | Company Dancer | Aug. 2018 – May 2019 |
| • <i>Madama Butterfly</i> by Opera Columbus | Dancer, Servant | 2018 |
| • <i>Empire</i> at American Dance Festival "Footprints" | Dancer | 2018 |
| • <i>Wexner Center MiniEvent</i>
(choreography by Merce Cunningham) | Dancer | 2017 |

RELATED SKILLS

- Improvisation, partnering, and physically integrated dance
- Choreography/dance composition
- Dance education
 - Dancing Wheels Company & School Teacher Certification Level I for disability-inclusive dance
- Arts administration, video editing, and digital media